INTERNATIONAL CONFERENCE

THE AESTHETICS OF PUBLIC SERVICE
ADMINISTRATIVE BUILDINGS, SCHOOLS, COURTHOUSES, AND SAVINGS BANKS IN CENTRAL EUROPE, CA. 1780–1918

FEBRUARY 13/14, 2020
DEPARTMENT OF ART HISTORY
UNIVERSITY OF VIENNA
COURTYARD 9, SEMINAR ROOM 1
GARNISONGASSE 13, CAMPUS 1090 VIENNA

ORGANIZED BY
Research Project ERC 758099, Department of Art History, University of Vienna and Research Unit History of Art, Institute for Habsburg and Balkan Studies, Austrian Academy of Sciences

CONCEPT BY
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Please register your participation by February 10, 2020 with:
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THURSDAY, FEBRUARY 13

09:30 Welcoming Speech
Herbert Karner | Vienna

10:00 Introduction
Maximilian Hartmuth | Vienna
Which Public, and Whose Aesthetics? Ruminations on the Architectural Design Logics of Public Buildings in Core and Peripheral Areas of the Late Habsburg Realm

PANEL 1
10:30 Anna Mader-Kratky | Vienna
The Administration for Public Buildings during the sole reign of Joseph II

11:00 Raluca Mureșan | Paris
Transforming Churches into Theaters in Buda (Ofen) and Lviv (Lwów / Lemberg): “Economy” vs. “Character” in Josephist Architectural Policy

11:30 COFFEE BREAK

12:00 Richard Kurdiiovsky | Vienna
From “Hofbaurat” to “Ministerium für öffentliche Arbeiten”: Habsburg’s Agencies for Construction Measures between Realizing and Testing

12:30 Wolfgang Göderle | Graz
The Birth of the Central State? An Overview on the Material Dimension of Habsburg Central Europe after 1848

13:00 Harald R. Stühlinger | Basel
“The work of art becomes the matter of the people”: Ideas, Negotiations, and Laws about Competitions and Their Influence on the Quality of Architecture in the Aftermath of the Revolution of 1848

13:30 LUNCH BREAK

PANEL 2
15:00 Julia Rüdiger | Vienna and Linz
The Aesthetics of Architecture for Higher Education

15:30 Miloslav Malinović | Banja Luka
The Diversity of Austro-Hungarian Implantations in Banja Luka, 1878–1918: The Architecture of Public Schools

16:00 Matthew Rampley | Brno
Crematoria: Symbols of Modernity and Modernism

17:30 Visit to Vienna’s “Neues Rathaus”

FRIDAY, FEBRUARY 14

PANEL 3
09:30 Marcus van der Meulen | Aachen
The Appearance of Public Buildings in Congress-Poland and Warsaw, 1815–1831

10:00 Guido Vittorio Zuconi | Venice
Between Palladio and the Middle Ages: The Search for Identity in the Public Buildings of Northern Italy

10:30 Dragan Damjanović | Zagreb
Public Architecture in Austro-Hungarian Croatia: Fragmented Territory and Politics of Architectural Design

11:00 COFFEE BREAK

PANEL 4
11:30 Magdalena Markowska | Wrocław
Emblems of “Civic Pride”? Town Halls in Silesia in the Nineteenth Century

12:00 Jindřich Vybíral | Prague
Franz Cauth Thun vs. the “dummer Eselsbau”: Fighting for Maintaining the City Hall of Prague’s Old Town, 1838–1858

12:30 Frank Rochow | Halle a. d. Saale
Negotiating Aesthetics: The House of Invalids in Lviv (Lwów / Lemberg) between European Style and Local Adoptions

13:00 LUNCH BREAK

14:30 Caroline Jäger-Klein and Aija Bajramović | Vienna
From Ottoman “Konak” to Austro-Hungarian “Amtshaus”: The Building History of the District and Province Administration Structure of Travnik in Central-Bosnia

15:00 Andrea Batic-Rustanbegović | Munich
“Competing Visions”: The Case of the Unrealized Project for the Parliament Building in Sarajevo, 1910–1914

15:30 Summary and Final Discussion