

# PATRIMONIALIZATION ON THE RUINS OF EMPIRE: ISLAMIC HERITAGE AND THE MODERN STATE IN THE POST-OTTOMAN REALM (PART II)

## UNIVERSITY OF VIENNA, NOVEMBER 25, 2022.

This single-day workshop at the University of Vienna examines the place of material remains from the Ottoman period (or the lack thereof) in identity designs of the inheriting nations and Muslim communities therein. It draws upon a concept that describes the discursive process that elevates objects to become a society's or territory's heritage as 'patrimonialization'.

While in the scholarly debate on the histories of displacement and the architectural reminders of an Ottoman past these processes tend to be lumped together regionally (and often under the term 'de-Ottomanization'), it rather appears that the approaches greatly varied according to time and place. Even within the empire's various successor states (including Turkey), different policies appear to have been followed, in keeping with differing circumstances in different periods.

The workshop seeks to collect case studies from various regions in formerly Ottoman Europe and Turkey that address the question of how visible remains of the empire's presence (and of the presence of Islam) have been coped with discursively and materially – with both levels of action really being inseparable from each other. It focuses on how buildings, environments, and objects were appropriated for different purposes and by different actors using the medium of language. Through a comparison of methods and outcomes, the relevant fault lines are to be identified.

How central was the factor of a continued use by a Muslim community for Ottoman works of architecture to be preserved? Did the approaches structurally differ in territories appropriated by emerging nations and those occupied or annexed by external powers, such as Austria-Hungary and Russia? Did the fact of an emerging nation's commitment to either language or religion as the primary marker of its ethnic distinction impact the approach to buildings and populations associated with Ottoman rule? Were there antagonisms in these discourses – and, if so, why did certain actors/voices prevail over others? How did the changing role of Turkey since 1989 influence perceptions of Ottoman inheritances in Balkan countries? At which points did the approaches of the traditional protector of Muslim communities in Southeast Europe change and why?

The contributions are to address these and related questions from the perspectives of different disciplines on the basis of analyses of textual and/or visual sources.

*Convenors:* Ayşe Dilsiz Hartmuth, [ayse.dilsiz@univie.ac.at](mailto:ayse.dilsiz@univie.ac.at) (Department of Near Eastern Studies) & Maximilian Hartmuth, [maximilian.hartmuth@univie.ac.at](mailto:maximilian.hartmuth@univie.ac.at) (Department of Art History, project ERC#758099).

*Venue:* University of Vienna, Department of Art History (Seminar Room 2), Garnisongasse 13 (AAKH Hof 9), 1090 Vienna, Austria.

*Participation is limited to registered listeners (please contact [ajla.bajramovic@univie.ac.at](mailto:ajla.bajramovic@univie.ac.at)).*



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**9:00-9:15** Opening remarks

**9:15-10:15 Session 1: Black Sea Region I – Chair: Mariya Kiprovka (Vienna)**

- Maximilian HARTMUTH (Vienna), “From ‘Oriental’ to Orientalizing in New Russia”
- Anna GUBOGLO (Vienna), “Defining patrimonialization in fin-de-siècle Crimea”

*10:15-10:30 Break*

**10:30-11:30 Session 2: Black Sea Region II – Chair: Veronika Poier (Vienna)**

- Stefaniia DEMCHUK (Kyiv/Brno), “Crimean heritage and the reinvention of Ukrainian art history”
- Nicole KANÇAL-FERRARI (Istanbul via Zoom), “Muslim (Crimean Tatar) Architectural heritage in Crimea between protection, destruction and transformative reconstruction”

*11:30-11:45 Break*

**11:45-12:45 Session 3: Central Europe – Chair: Sara Mondini (Venice/Vienna)**

- Gergő KOVÁCS (Budapest via Zoom), “Monument preservation as an aspect of Turkish-Hungarian bilateral relations during the 20th century: A case study of Gül Baba’s shrine”
- Ayşe DİLSİZ HARTMUTH (Vienna), “Ottoman and post-Ottoman in the 1932 Exhibition of Turkish Art at the Vienna Secession”

*12:45-14:00 Lunch break*

**14:00-15:00 Session 4: Anatolia – Chair: Tijana Krstić (Vienna)**

- Brett WILSON (Vienna), “Ruins of the saints: Sufi lodges and objects as heritage in modern Turkey”
- Ercan AKYOL (Vienna), “The Ottoman literary past, its Republican reception and current situation”

*15:00-15:15 Break*

**15:15-16:15 Session 5: Islamic foundations – Chair: Onur İnal (Vienna)**

- Reyhan SABRI (Sharjah via Zoom), “British colonial approaches towards the Ottoman waqf heritage in Cyprus”
- Jelena RADOVANOVIĆ (Münster), “Islamic endowments between property and legacy in post-Ottoman Serbia”

**16:15-16:45** Closing discussion



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