

PATRIMONIALIZATION ON THE RUINS OF EMPIRE: ISLAMIC HERITAGE AND THE MODERN STATE IN THE POST-OTTOMAN REALM | VIENNA, JUNE 9, 2022

This single-day workshop at the University of Vienna examines the place of material remains from the Ottoman period (or the lack thereof) in identity designs of the inheriting nations and Muslim communities therein. It draws upon a concept that describes the discursive process that elevates objects to become a society's or territory's heritage as 'patrimonialization'.

While in the scholarly debate on the histories of displacement and the architectural reminders of an Ottoman past these processes tend to be lumped together regionally (and often under the term 'de-Ottomanization'), it rather appears that the approaches greatly varied according to time and place. Even within the empire's various successor states (including Turkey), different policies appear to have been followed, in keeping with differing circumstances in different periods.

The workshop seeks to collect case studies from various regions in formerly Ottoman Europe and Turkey that address the question of how visible remains of the empire's presence (and of the presence of Islam) have been coped with discursively and materially – with both levels of action really being inseparable from each other. It focuses on how buildings, environments, and objects were appropriated for different purposes and by different actors using the medium of language. Through a comparison of methods and outcomes, the relevant fault lines are to be identified.

How central was the factor of a continued use by a Muslim community for Ottoman works of architecture to be preserved? Did the approaches structurally differ in territories appropriated by emerging nations and those occupied or annexed by external powers, such as Austria-Hungary and Russia? Did the fact of an emerging nation's commitment to either language or religion as the primary marker of its ethnic distinction impact the approach to buildings and populations associated with Ottoman rule? Were there antagonisms in these discourses – and, if so, why did certain actors/voices prevail over others? How did the changing role of Turkey since 1989 influence perceptions of Ottoman inheritances in Balkan countries? At which points did the approaches of the traditional protector of Muslim communities in Southeast Europe change and why?

The contributions (20 mins.) are to address these and related questions from the perspectives of different disciplines on the basis of analyses of textual and/or visual sources.

Convenors: Ayşe Dilsiz Hartmuth, ayse.dilsiz@univie.ac.at (Department of Near Eastern Studies) and Maximilian Hartmuth, maximilian.hartmuth@univie.ac.at (Department of Art History, project ERC#758099).

Venue: Aula am Campus, Hof 1, Spitalgasse 2, 1090 Vienna, Austria. Participation is limited to registered listeners (please contact ajla.bajramovic@univie.ac.at).



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9.30-10.00 Opening remarks (Ayşe Dilsiz Hartmuth & Maximilian Hartmuth)

10.00-11.30 Session 1 (Chair: Mariya Kiprovska, Dept. of Medieval Studies, CEU)

- Maximilian Hartmuth (Dept. of Art History, Univ. of Vienna): *No news as good news? Bosnia's Ottoman heritage in the Habsburg imperial imaginary ca. 1900*
- Maria A. Stassinopoulou (Dept. of Byzantine & Modern Greek Studies, Univ. of Vienna): *Renegotiating human relations to built environment: Similarities and differences in the handling and policies vis à vis Ottoman and other period buildings in Greece*
- Ayşe Dilsiz Hartmuth (Dept. of Near Eastern Studies, Univ. of Vienna): *Early Republican deliberations on Ottoman heritage: Vakıf buildings in the official discourse*
- Discussion, followed by coffee break (11.30-11.45)

11.45-12.45 Session 2 (Chair: Brett Wilson, Center for Eastern Mediterranean Studies, CEU)

- Grigor Boykov (Dept. of Eastern European Studies, Univ. of Vienna): *Spatial alteration and architectural mimesis in Plovdiv under Russian occupation, 1878-1879*
- Onur İnal (Dept. of Near Eastern Studies, Univ. of Vienna): *Claiming and taming the land: Ottoman Anatolia through Kemalist eyes*
- Discussion, followed by lunch break (12.45-14.00)

14.00-15.30 Session 3 (Chair: Yavuz Köse, Dept. of Near Eastern Studies)

- Ana Guboglo (Dept. of Eastern European Studies, Univ. of Vienna): *Defining patrimonialization in fin-de-siècle Crimea*
- Veronika Poier (Dept. of Art History, Univ. of Vienna): *What to preserve, what not to preserve? Strategies of restoring built heritage from the Ottoman Empire during the early Turkish Republic*
- Ajla Bajramović (Dept. of Art History, Univ. of Vienna): *Ottoman until proven otherwise: Mutations of the Behram-beg mosque in Tuzla (1540-2021)*
- Discussion, followed by coffee break (15.30-15:45)

15.45-16.00 Critical reflections

- Jeremy Walton (Dept. of Cultural Studies, University of Rijeka)

16.00-16.30 Closing discussion



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